

VIRGINIA'S CAPITAL.

Miss Batson and Mr. Gerard Millar Stir the Musical world—Local Talent of a Very High Order—Notes of the Entertainment.

Richmond, Va., Special.—On Monday evening, February 2nd, the beautiful hall of the G. U. O. of True Reformers



MISS FLORA BATSON,
Queen of Song.

entertained and entranced Kings, Queens and peasants, seems a useless expenditure of effort, but as we have here in Richmond a "burnt cork" ig-was packed with the elite of the city of seven hills, to witness the concert to be given by those two stars of the race, Miss Flora Batson, America's double-voiced Queen of Song, and Mr. Gerard Millar, Australia's premier basso. To speak of the musical ability of these two artists whose voices have



GERARD
THE
BASSO

noramus who juggles the cuspidors of a remote sheet known as "The News Leader," during the day, and ambles into any and all colored entertainments during the night, and introduces himself as "de cullud porter ob de News Leader," then pulls forth with a mighty flourish his pot-ers book, and after erasing a set of policy numbers he proceeds to pote, as he terms it, and in the next issue of the News? Leader? we read an article on the lime kiln order.

But, thank God though our faults are magnified and the dago, Chinaman, the poor white and all are put above us

we still have The Grand United Order of True Reformers to build palatial halls for entertainments, upto-date hotels for our guests, and such artists as Batson and Millar to entertain us. The program was of the highest order, the audience of that refined and cultured class that could appreciate every item. Miss Batson, though suffering from la grippe sang as Flora Batson alone can sing, and cheerfully responded to encore after encore.

Madame F. P. Walker also stood high up in the ranks of the local talent. Prof. D. Webster Davis, poet and reader of his own compositions, took the house, and richly deserved his many encores. Madame Jackson, the accomplished pianist, certainly demonstrated the fact that the "News? Leader?" has been misled, (intentionally of course), by its darktown representative, and last but by no means least, we mention that Prince of Basso soloist, Mr. Gerard Millar, whose vocal power is one of the wonders of the age, and whose physique makes us thank our heavenly Father for saying: "Let us make man." To this we can



MR. D. WEBSTER DAVIS,
Richmond's Poet, Preacher and Humorist.

only add, we look forward for the return of Batson and Millar.

"OBSERVER."

GOTHAM NOTES

Continued from second page.

would have approved without demur. We are such a set of infernal moral cowards that we do not dare to give our approval to such sentiments as those expressed by Mr. Hayes. There are a good many of us who are still overcome by the slavish fear of the white man, and he knows it.

I learn that a lot of fool Negroes somewhere in the South are to hold a congress and tell the country and the world how they love the southern white man who is their best friend, etc., etc. Every mother's son of these cringing, cowardly and subservient darkies ought to be lynched, or have their black backs whipped. These are my private views, publicly expressed, and there's no rebate.

If the southern white people are the best friends of the Negro why is the North filled with an army of perapetic Negro beggars of Yankee money, for the education of Negro Youth? Why don't they stay in the South and get what they need for educational purposes, from their white friends there? No, these Negroes are afraid of their necks, and with characteristic Negro cunning they swallow their pride and their manhood, what little they have, and deliberately lie to the white people of the South when they asservate that they are the Negroes' best friend. These same friends have sent into kingdom come since 1868, by the rope route, and by fire and shotguns, more than 50,000 Negroes, and as Tillman recently said: "We still have ropes and guns in the South and we know how to use them." The professor Councils, and others of his ilk and way of thinking, could render a service to the race by explaining how it happens that these dear white friends of ours in the South kill so many of us each year without judge or jury.

Lynch law became fashionable in

the South about the year 1834, and took its name from an eminent Virginian who was the presiding justice of the county court of Pittsylvania. In those days they hung white men in Virginia for horse stealing and as the crimes were of such frequent occurrence, it became necessary to protect this species of property from the depredations of thieves to inflict swift punishment on them, and so they were lynched. The presiding justice, Mr. Lynch, plainly and forcibly reminded the legal authorities of the community of the extraordinary condition of the country, the entire insecurity of life and property, and the complete suspension of the administration of justice exactly when stringent laws required most vigorous enforcing, submitted a proposition that in consideration of the fact that the criminal court at Williamsburg had ceased to exist at least in so far as related to the border counties, the county court of Pittsylvania should undertake to try finally all cases of murder and felony occurring within that county which were required to be sent to the court at Williamsburg for trial, by the wards of the law. That in such trials the accused should have the same rights as to the impaneling the jury, the pre-emptory challenge, the challenge for cause, etc., the same rights as to all pleadings, general and special; as to the summoning and compelling the attendance of their witnesses for the commonwealth, and of being heard by counsel, as were secured to them by the law giving jurisdiction of their cases exclusively to the court at Williamsburg." Thus it will be seen that lynch law had in those days the semblance of justice, but in this enlightened age it is pure Murder, and justifies the drastic criticism of it by Dr. Parkhurst. It is barbarism veneered with civilization, and made respectable by religion and education, and the boasted superiority of the barbarians who engage in it. The most pious and most sanctified southern clergymen with here and there an exception would no more think of raising his voice against this iniquity than he would of taking to wife a Negro woman. The South is "sot" in its ways. These questions according to its way of thinking are purely local—domestic, with which other sections have nothing to do; yet this does not remove the ungetawayable fact that the habitat of our enlightened barbarians is all that section lying across the Potomac and further down.

BRUCE GRIT.

MISS BROWN IN TEXAS.

Miss Hattie O. Brown, of Wilberforce, Ohio, has been touring Texas since November 9th, 1902. She has given fifty-two recitals and lectures and has a number yet to fill. Miss Brown is now at the State Normal and Industrial College, Prairie View, Texas, giving a course of instruction in elocution and physical culture, with an enrollment of 104 pupils. She has given lectures on her travels abroad, and on temperance; she also conducts each Saturday night A Round Table, from which much information is gained. The principal, Mr. E. L. Blackshear, faculty and students express themselves as highly delighted and regret that Miss Brown is not a permanent resident among them.

Baltimore, Md.—The current issue of THE COLORED AMERICAN is a great one, which certainly adds to your fame as a leader in Afro-American journalism. In this and the annual of the Florida Sentinel, we truly see the race's brains in journalism.

F. F. J.

ATTENTION AGENTS.

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